

Ghost Flowers of the Sub-night Reverie

A woman and a man are seated in a private room. It is dark, lit only by the light of a single red lamp. Music is playing from an old record player in the corner. The room also contains the following objects:

Six steel bowls. Three cartons of custard. Two cans of baked beans. Two cans of spaghetti. Two cans of peas. A can of squirry Cream. A bottle of baby oil. A tub of vaseline. A bottle of cherry flavour ice cream topping. Fake semen. Two meat tenderising mallets. A bag of carrots. A bottle of red paint. A bottle of brown sauce.

The woman and the man are undressed except for a blindfold tied across each of their faces. It is made from a material that allows just enough light through for them to navigate the room but makes it difficult to see specific facial features. Therefore, unless you have met either of them before and they will recognise your voice, then your identity will be protected. This is a free and safe space created specifically for a co-exploration of self.

You can ask them to do anything you want .
They will respond.

You may ask them to interact with you or you may prefer to ask them to interact with one another. This is your choice. You can ask them to do anything you want and should feel free to use any of the objects in the room as part of that interaction.

Remember though, that this is a place of exploration. Not one of absolute abandon. The safe word is:

[OKLAHOMA]

Anybody in the room may use this to indicate that they wish to remove themselves from the interaction. It does not mean the interaction has to stop for the others. Feel free to explore, challenge yourself, challenge others, but do not hesitate to use this if you feel that you need to.

We would like you to write down two things on the back of this piece of paper.

1. Something you would feel happy asking them to do.
2. Something that you think might cause them to use the safe word.

Think about these things carefully. There is no rush at all. Don't show your answers to any of the other guests.

This room exists. It is situated within this building. You will find the door marked with the title at the top of this page. Please wait your turn to enter. You will be allowed to read the requests that you have written upon the back of this sheet and observe and experience the results.

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